

THEATRE AND CONCERT PLAYS IN THE THEATRES

Paintings by 'Crushed Genius' Are Shown Here

Canvases by Walter Greaves, Called Alternately Pupil and Master of Whistler, on Exhibition.

Paintings by "the Crushed Genius" are on view in the Cotter Gallery, No. 3 East Fortieth street, and New York has an opportunity to see what manner of artist is Mr. Walter Greaves. He has been called a pupil of Whistler by some historians of art, and others say there is reason for believing that Whistler was the apprentice and he the master.

It is known that Whistler exacted a promise from Mr. Greaves that during the span of Whistler's life no paintings by Mr. Greaves were to be exhibited without the permission of "The Only One." This permission Whistler never gave. Mean time in the small world of Chelsea in London lived Mr. Greaves painting wonderful transcripts of life by the grim and dingy water.

In these days when the minds of men are turning to thoughts of Dickens and his century, there is something well worth their attention in these wonderful records of the haunts of the waterman. One can imagine old man Hexam and all the other types which Dickens knew so well living their lives in these convincing canvases from the brush of Walter Greaves. In key some of them outpour Whistler.

It was a saying of Whistler that one might well paint like the sign maker, and here is a work by Mr. Greaves, finished when he was only sixteen years old, which seems to carry in every line that very precept. It is flat and airless, yet for all that it bears the marks of genius.

The world knows how, when the ban was lifted Mr. Greaves, then a septuagenarian, had his pictures on exhibition at Coupl's, the critics heaped on him the laurels of praise until he became nervous and fled and began to wonder what it all meant. Chelsea, which had been the universe to him, had always known and painted a town hall, and he had painted a decorative town hall.

As for his pictures, which are now regarded as important, they have been rolled up and left to the dust for many years before they were framed and pressed. There are thirty-nine of them in the Cotter Gallery, including several portraits which have wonderful brilliancy and power. As to the works which show the life in old Chelsea, they have a quality which may be felt only by standing before the canvases themselves.

PLAY "TRIED OUT," NEW STYLE

Actors' Society Inaugurates Its Plan with "The World, the Flesh and the Tailor."

In pursuance of its plans to enable theatrical managers and others to judge of plays by actual performance instead of from manuscript only, the Actors' Society of America gave Mr. Hartley Davis' four act play, "The World, the Flesh and the Tailor," in the Hudson Theatre yesterday afternoon. Mr. Henry B. Harris contributing the use of the house. The request was made by the society that no criticism or account of the plays given by the society under the name of the mentioned be printed, but it may be said that yesterday's professional audience appeared to enjoy the play and the acting. Some of the Broadway managers were present.

The cast contained Misses Abigail Marshall, Isabel Lee, Georgia Earle and Sadie Handy. Mrs. Harry J. Lane, and Messrs. Alf Helton, William Chatterton, John Harrington, Henry C. Mortimer, John Henry Greene and H. Orden Crane. In the audience were Misses Mary Shaw, Grace Filkins, Kathryn Robber, Lillian Kingsbury and Fanny Cannon and Messrs. William Seymour, Edward Locke, author of "The Climax," and Thomas J. Ross.

WANTS PLAYS FOR MASSES.

Mrs. Harold McCormick Tells of Chicago Theatre Society's Plans.

[SPECIAL DESPATCH TO THE HERALD.] CHICAGO, Ill., Monday.—"The ideal of the Chicago Theatre Society is to produce good plays for the masses at such prices that all may see them," said Mrs. Harold McCormick in a paper read before the Drama League of America in the Grand Opera House this afternoon.

"Learning by the failure of the New Theatre in New York, we have contracted with experienced managers to look after the business end of our project and we have put no money into it. Our present effort has been devoted to selecting ten of the best plays to be found in the world, and in getting together the Drama Players.

"One of our objects is to encourage American playwrights, and out of ten plays to be given in our first season three are by American authors. With a stock company increasing in size as our repertoire grows, we shall produce plays at the lowest prices possible."

"Shorty McCabe" Stories Staged.

[SPECIAL DESPATCH TO THE HERALD.] CHICAGO, Ill., Monday.—"Shorty McCabe," with Mr. Victor Moore as a prize fighting social pilot, is a new play at the Cort Theatre. The first night audience appeared to be greatly amused. Mr. Sewell Ford, author of the "Shorty McCabe" stories, was here to see the metropolitan premiere.

Grand opera singers and operators are a-butter over the coming of Mr. Wolf-Ferrari, whose "Jewels of the Madonna" is to be given its first American production at the Auditorium Friday night.

Miss Brandt Sings at Fifth Avenue. Miss Sophie Brandt, one of the stars of musical comedy, took her place yesterday as the star of the week's bill in Keith & Proctor's Fifth Avenue Theatre. She sang several songs and the audiences, both in the afternoon and at night, insisted on her singing more. Mr. Joe Welch told jokes and stories. Mr. Harry Fox and the Miller sisters sang and danced, and the Bell family, of twenty musicians, played and sang Mexican airs.

Baltimore Sees "Making Good." Baltimore, Md., Monday.—"Making Good," a new play by Mr. Owen Davis, was produced to-night at the Auditorium Theatre. The story has to do with a wild old sower who finally develops into a fine type of young American manhood. Mr. William Courtenay played the leading role, and others in the cast included Miss Maude Gilbert, Mr. Ethelbert Hales, Mr. Griffith Evans and Miss Ada Gilman. Mr. William A. Brady is the producer.

Went the Limit. Washington Herald—"I didn't mind my daughter getting engaged now and then."

"Well," she went and got married to some jobless dud she met at a summer resort. I call that carrying it too far."

Society Hears Mme. Tetravzini and Miss Parlow

Singer and Violinist Are Soloists at First of New Series of Morning Concerts.

With Mme. Luisa Tetravzini and Miss Kathleen Parlow as soloists, Mr. A. Morris Bagby began his January series of musical mornings in the ballroom of the Waldorf-Astoria yesterday. Women of society and a few men filled the room to hear the artists.

Miss Parlow opened the programme with an air and variations for violin by Goldmark on a theme of Corelli's by Tartini-Kreisler. Mme. Tetravzini then sang "Pur Dilecti" by Lotti and "The Swallows" by F. H. Cowen. The remainder of the programme was long and the artists made it longer, being liberal with encores. Mme. Tetravzini's last number was the polonaise from "Mignon," after which she sang "The Last Rose of Summer" as an encore. Miss Parlow's last number consisted of two Hungarian dances by Brahms-Jochim.

In the audience were Mrs. Edmund L. Bayliss, Mrs. William Douglas Sloan, Mrs. John R. Drexler, Mrs. Richard Van Wyck, Mrs. Charles B. Alexander, Mrs. Stephen H. P. Pell, the Duke of Newcastle, Count de Lestevy, Mr. J. R. Barton Willing, Mrs. Bradley Martin, Jr., Miss Constance Warren, Miss Louise Ward McAllister, Mr. and Mrs. James J. Harrison, Mrs. John A. Nesbitt, Mrs. Augustus Knott, Mrs. Clarence Gray Dinmore, Mrs. W. Rathbone Bacon, Mrs. John Clinton Gray, Mrs. Lewis Cass Ledyard, Mrs. Edwin Gould, Mrs. Henry Fairfield Osborne, Mrs. Arthur Murray Dodge, Mrs. Henry Taft, Mrs. Eric B. Dahlgren, Mrs. Arthur Curtis James, Mrs. Louis T. Hoyt, Mrs. Oliver J. Wells, Mrs. J. Duncan Emmet, Miss Annie B. Jennings, Miss Louise Iselin, Miss Maude A. Leland, Miss Henrietta Porter and Miss Maude Rives Borland.

There also were present Miss Viola Townsend, Miss Adeline Townsend, Miss Mary Lodge McKee, Mrs. Edwin H. Wencherbe, Mrs. William C. De Witt, Mrs. Charles B. Gilbert, Mrs. Elbert G. Scott, Mrs. William L. Reese, Mrs. José Aymer, Mrs. Arthur B. Twombly, Mrs. A. Murray Young, Mrs. William Barclay Parsons, Mrs. Samuel R. Bettrone, Mrs. Gilbert E. Jones, Mrs. William G. Rockefeller, Mrs. Henry S. Rokenbaugh and Mrs. Nicholas F. Brady.

Mr. Fox Enters New England. [SPECIAL DESPATCH TO THE HERALD.] SPRINGFIELD, Mass., Monday.—The William Fox Amusement Company, of New York, has leased the Nelson Theatre for a term of years, beginning on November 1, 1912.

The present lease of the theatre is for \$8,000, which bears the date 1772, and was printed in Philadelphia by R. Saunders. It is said the new lease is the entering wedge in a contest for supremacy in vaudeville involving several Eastern cities.

Printed in 1776. Contains an Advertisement of Stage Tariff Between Philadelphia and New York—Trip of Two Days.

W. E. Byers, No. 84 West Thirtieth street, says the Indianapolis News, has a little almanac two inches wide by five inches long, which bears the date 1772, and was printed in Philadelphia by R. Saunders. One of the little pages, evidently an advertisement, reads:

"States and hire of stage wagons and stage boats in the United States set off from Philadelphia. The stage wagon kept by Abraham Skillman & Co. perform the journey from Philadelphia to New York in two days and set out from the sign of the George, in Second street, Philadelphia, every Monday, Wednesday and Friday morning at sunrise, and return every Tuesday, Thursday and Saturday.

"Passengers pay 20 shillings or 3 pence a mile for any distance between. The Bordenstown stageboat sets off from the Crooked billiard wharf on Sunday and Wednesday, each passenger time 1.50, and 6 pence from Bordenstown. On Monday and Thursday in a wagon to Amboy ferry, each passenger paying 4 shillings, and from thence to New York in a boat, each passenger paying 3 shillings."

HE SAVES LIFE BY GOOD USE OF LAMP

Light from a Cabin on Board Vessel Enables Men in the Water to Grasp a Line.

A French minister tells of an incident of a voyage to India. One dark evening he sat in his cabin feeling thoroughly ill, he says, "as the sea was rising fast and I was but a poor sailor. Suddenly the cry of 'Man overboard' made me spring to my feet. I heard a drowning overhead, but resolved not to go on deck lest I should interfere with the crew in their efforts to save the poor man.

"What can I do? I asked myself, and instantly I remembered my lamp, which I held near the top of my cabin and close to my bull's-eye window, that its light might shine on the sea and as near the ship as possible. In a half minute's time I heard the joyful cry, 'It's all right; he's safe,' upon which I put my lamp in its place.

"The next day, however, I was told that my little lamp was the sole means of saving the man's life. It was only by the timely light which shone upon him that the knotted rope could be thrown so as to reach him."

An Impractical Man. Birmingham Age-Herald—"Bilkina is the most impractical man I ever saw."

"Is he really?"

"Beyond a doubt. Why, he is just the sort of fellow who would open a soda water store in Germany."

SPECIAL NOTICES.

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Next Opera Novelty Ready

"Versiegelt" To Be Produced Next Week and "Mona" Will Then Have a Premiere.

With "Le Donne Curiose" happily launched and out of the way, Mr. Gatti-Casazza is bending his energy to produce the next novelty, "Versiegelt" (Sealed Up), a comic opera, Saturday afternoon of next week at the Metropolitan. It is a short work, lasting but fifty minutes, and it will be given in conjunction with another short opera, say "Pagliacci," or perhaps "Hänsel und Gretel." That detail has not yet been settled. Mr. Alfred Hertz, who is to conduct, has been rehearsing it for weeks.

The composer of "Versiegelt" is Mr. Leo Blech, one of the important conductors at the Berlin Royal Opera House. The work is several years old, and has had many performances in Germany but none here. The cast will include Mmes. Gadeke and Alten, Messrs. Jadlowker, Goritz, Weil and Ruyssdael.

After "Versiegelt" the next novelty will be the Messrs. Parker and Hooker's opera "Mona" (Mona Lisa), which will be ready about February 13. It has been somewhat delayed awaiting the recovery of Mme. Louise Homer, who is to sing the title role, but who had to waive all operatic engagements long enough to present her husband a fine girl baby. It is believed that she will be ready to return to the Metropolitan the latter part of this month.

GRAND OPERA HOUSE.—"The Fascinating Widow," with Mr. Julian Elling, female impersonator, in the leading role, began an engagement last night. His third New York City season, the others being at the Liberty and the Grand.

MANHATTAN OPERA HOUSE.—Mr. Charles Klein's play, "The Gamblers," with Miss Jane Dowd in the leading role, interested the audience deeply. The play had a run in New York last season.

WEST END.—After an engagement of six weeks at Daly's Theatre, Miss Margaret Livingston moved last night to the star in her new play, "Kindling," by Mr. Charles Kenyon.

ACADEMY OF MUSIC.—Mr. David Belasco's comedy, "Sweet Kitty Bellairs," founded on "The Bath Comedy," was revived by the stock company.

METROPOLIS.—"The White Sister," in which Miss Viola Allen has starred, was revived by Miss Cecil Spooner and her company. Mr. Rowley and Mr. Philip Leigh had leading parts.

COLUMBIA.—Mr. Al. Reeves, with his beauty chorus, is this week's attraction. Among the principals are Messrs. Andy Lewis, Billy Imman, George W. Scott, Misses Blanche Martin, Zella Russell, Blanche Curtis and Marie Brandan.

GIRL SERVING AS LABOR AGENT

She Supplies Boys to Do the Chores for Her Neighbors in a Chicago Suburb.

Oak Park has a high school girl who has a virtual monopoly of the chore business in her immediate neighborhood and who does not soil her hands, either. She starts, by finding furnaces tending places for her two brothers and then, while a housewife, she employs for half a dozen of their companions, from each of whom she collects a commission or fee.

A snowfall to her, says the Chicago News, means a new sweater jacket or a pair of new shoes. She has a list of names to be cleaned, several boxes of candy or a fetching costume for a fancy ball occasionally given by one of the numerous girls' clubs in the suburb. The heavy growth of grass resulting from last summer's rains provided her with a talisman and a bonnet that were featured at the fall football games. She is looking on next spring's vacation season to pay her summer vacation expenses in 1912.

And the boys do the work and carry the blisters on their own hands. She does not even go about to hunt up customers. The telephone in her mother's home is kept busy for a half hour each afternoon when school is dismissed, and those householders for whom her laborers have done work and who are numbered among her permanent patrons are asked about any emergency which may have arisen during the day. In some cases the work has been contracted for the season and needs no daily overseeing, and she declares her clientele is growing every week.

It was simply a case of having been born in the suburb and knowing the families which were without young boys to do their errands and were willing to employ others occasionally to help them.

"Success comes," she explains, "in knowing where labor is required and supplying the labor for the occasion."

Offensive Officers. Harper's Weekly—"Billie Longears is awfully sore on the police."

"Yes. They've arrested him four times and each time they've taken him to the pound instead of the jail."

An Even Break. Tit Bits—"Mother—You have accepted George? Why, you know very well that I don't approve of him."

Daughter—"That's all right, mother. Neither does he approve of you."

Guarding Her Secret. Chicago News—"Miss Fewlox—Are you ready to dress my hair, Celeste?"

Celeste—"Oh, yes."

Miss Fewlox—"Then turn my fiancé's photograph to the wall and begin."

Accounted For. Harper's Weekly—"Were you seasick crossing the ocean, Pat?"

"Oh, was terrible sick comin' over, but never a quail of it now goin' back."

"Really? How do you account for that?"

"Sure and Ol' niver went back, Yure Honor."

OMAR KHAYYAM IN DIVORCE COURT

"A Loaf of Bread, a Jug of Wine and Thou" Ends in an Interlocutory Decree.

Although differing materially from the sentiments expressed in the reflections of Omar Khayyam, says the San Francisco Chronicle, it was really "a loaf of bread, a jug of wine and thou" which caused the final split of home lies and resulted in Judge Morgan granting an interlocutory decree of divorce to Mrs. Emily Odell from Vincent Odell.

The part played by the loaf of bread was an important one, for, according to Mrs. Odell's testimony, it flew from her husband's strong right hand to the point of her jaw, where it landed with such forceful impact that the woman crumpled in a heap and lost all interest in subsequent proceedings. The part taken by the jug of wine was more subtle but none the less potent, for only a brief time before Odell had transferred the contents of the jug to what he deemed a more appropriate place, and to the influence of the wine was ascribed his sudden burst of temper.

"Do you mean to say he knocked you unconscious with a loaf of bread?" asked Judge Morgan.

"He certainly did," replied Mrs. Odell. "When I'll not be unkind enough to ask if you made the bread," pursued the Court, "but you might tell me what started his anger."

"Well, Your Honor," the witness hesitatingly replied, "you see, my husband is a Filipino, and I am German, and there is an Italian who lives next door to us."

"This begins to look like an international complication," interrupted Judge Morgan. "But continue with the story."

"Well, the Italian came over to our house when my husband was away and asked me to lend him our saw, and I did it. When my husband came home and found out about it he raised an awful row. He asked me what I meant by lending his saw to an Italian, and I told him an Italian was as good as a Filipino. Then he slammed me and he soaked me with the loaf of bread."

"Judgment for the plaintiff," ordered Judge Morgan. "Any man who knocks his wife unconscious with a loaf of bread shows considerable originality, but, mainly, little respect for the duties and responsibilities imposed by matrimony."

TELLS OF PALMS OF THE SAHARA

Says That Notions Regarding What Folk Call "the Desert" Are Not Based on Fact.

The Sahara, that vast expanse of country lying to the south of Algeria, is commonly called "The Desert" by Europeans. The name "desert" is no wise, however, means "desert." It is simply the Arab appellation of this extensive tract, mainly composed of great plains, which are even well populated in certain districts. It is quite a mistake, says the Christian Herald, to imagine that all is barren and sterile for there are to be found large date-palm plantations, as well as numerous flocks of sheep and great numbers of camels which man must tend and care for.

The Sahara contains two distinct populations—the one sedentary, the other nomad. The former live in the towns and villages, cultivating the soil and tending the date-palms; the latter are shepherds, roaming from place to place in search of pasture for their cattle.

How few are there in the homeland who have any idea of the Sahara or of the Arab tribes who live there! Travellers to these regions are comparatively rare, but all are amply repaid for a visit. Life among the moving tents of the nomads is deeply interesting in its primitive simplicity. The country itself has a grandeur and beauty which is quite unique; its rolling dunes, painted with orange and crimson and gold against violet and purple shadows at sunrise and sunset, its green oases, its wild sandstorms, its lovely mirages, once seen are never to be forgotten. While the solemn silence strikes the soul with an awe, one almost realizes why the Arabs call all this "The Garden of Allah."

A Little Knowledge. Harper's Magazine—"Mrs. Wheatpit—Do tell, I didn't know you were an artist. Miss Wheatpit—Sh, mamma! Of course I was an artist!"

Mrs. Wheatpit—"Well, now I thought he'd up one of those preparations for the hair."

An Honest Tramp. Kansas City Journal—"Mister," inquired Dusty Rhodes, "would you contribute a dollar to help beautify your thriving city?"

"What's the idea?"

"A dollar will buy me a ticket to the next town."

A Merger. Kansas City Journal—"What has become of Tommy's toy railroad?"

"I fear Tommy is up against a financier. The boy next door has persuaded Tommy to merge roads with him."

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HOTELS WILL HAVE TO PURCHASE ROPE

Also 70,000 Nine Foot Sheets to Comply with Law To Be Enforced in Colorado.

Hotel managers and owners turned a rash hue, says the Denver Republican, when inspectors from the department of the Labor Commissioner walked unexpectedly into their offices and presented the edict of the law concerning certain equipment of their establishments, which, if enforced, means the purchase of at least 70,000 nine foot sheets, 200,000 feet of hemp rope for fire escapes, thousands of rollers for the laborer's room above the third floor, and a supply of ladders to reach from the top floor of every hotel to the trap door leading to the roof, affording another avenue of escape in case of fire. They are to be allowed thirty days in which to comply with the law.

A part of the amended law, as it stands, requires that hotels, rooming houses and bunk houses shall be equipped with nine foot top sheets for beds, hemp ropes in each lodger's room above the third floor, so the tenants can descend safely to the street in case of fire, red lights marking fire escapes leading to the safety stairs outside the building, ladders leading to trap doors in the roof, and, in fact, every conceivable appliance to safeguard the lives and pander to the comfort of the lodgers, as well as every sanitary precaution it is possible to conceive.

This law applies to the renter of one room as well as it does to the renter of large hotels.

Any private family who "lets rooms" comes under the sweeping arm, and the nine foot top sheet, the individual towel and the step ladder and all the other equipment to which it refers hits alike the big hotel man and the one room renter; so it will behoove each and every one of them to task a couple of feet of cloth onto sheets that won't measure nine feet and to rustle the other necessary paraphernalia or get out of the room renting business.

Proper Place. Judge—His Friend—There's a tipless hotel down street a little way. Let's go down.

Jaggs—Just the place. These other ones here are tipping something awful!

New Complaint. Detroit Free Press—"How do you like your new minister's wife?"

"Not very well. She's just as stylish as the rest of us."

A Kansas Limerick. Kansas City Star—"A man asked Miss Pitts, the breed of her little dog Fritz; 'I think,' replied Kate, 'it's an expectorate,' the fact was her dog was a Spitz."

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More than two hundred fine coats are involved in this thoroughgoing price-reduction—our whole stock.

They are expertly chosen, with full regard for the excellence and genuineness of the furs; the manner of their making; the material in the "shells" and the roomy, comfortable dimensions of the coats. As an instance of the care with which these coats are made, the Persian lamb collars on even the most inexpensive coats are made of not more than two pieces.

On each of these coats there is a straight reduction of 20 per cent; from the \$25 coats, which will be sold at \$20, to the \$350 coat, which will be sold at \$280. And note that original prices were conservative, quality considered.

Every coat will bear its original price-ticket and the 20 per cent discount will be computed and deducted at the time of purchase. Some of the prices:

Genuine Alaska Seal, \$240 from \$300. Natural Mink, Persian lamb collar, \$270 from \$335. Natural Mink, \$120 from \$150. Hudson Seal (French-dyed Coney), Persian lamb collar and facing, \$148 from \$185. Fine Marmot, with Hudson seal collar and facing, \$108 from \$135.

Natural Muskrat, with fine Persian lamb collar, \$54 from \$67.50. Genuine Beaver, \$280 from \$350. Fine Marmot, with Otter collar, \$75 from \$95. Marmot lined, Persian lamb collar, \$55 from \$67.50. Chauffeurs' Coats, \$20 from \$25.

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Here is, for example, the full assortment of the famous "INNOVATION" TRUNKS, newly represented on our floors, in full assortment, the splendid "LIKLY" TRUNKS, as well as the product of several other makers of high reputation. Presenting, probably, 200 styles of Trunks, ranging all the way from a Shoe Box to the most luxurious Wardrobe Trunk.

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Included are Wardrobe Steamer Trunks and Regulation Steamer Trunks in great variety; Dress Trunks, Skirt Trunks, Hat Trunks, Combination Shoe and Hat Trunks, Boot Trunks and Men's Trunks. Sizes range from 32 to 42-inch. The makers include Henry Likly & Co. of Rochester, N. Y.; N-Drucker & Co., of Cincinnati, and others. We have grouped the Trunks at the five following prices. Original valuations are even higher than those quoted—

TRUNKS at \$10, regularly \$14 to \$17. TRUNKS at \$15, regularly \$30 to \$35. TRUNKS at \$12.50 regularly \$17.50 to \$20. TRUNKS at \$17.50, regularly \$25 to \$30. TRUNKS at \$20, regularly \$30 to \$35.

Not every style of Trunk will be found at each price, and the groups at some prices are limited, so it is wise to be prompt.

Now the Twice-a-Year Clean-Up of Whittall Hardwick & Magee and Other Famous Makers of Domestic Rugs

Wise home-furnishers, hotel men and managers of institutions have been waiting for this event. For it is only twice a year that these makers of the finest American Rugs permit their product to be advertised at reduced prices. Included are the "mill drops" and our own discontinued patterns among the

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as well as many splendid Rugs in the Royal Wilton, Wilton and Body Brussels grades from other well-known makers, whose names we cannot advertise.

We quote prices on 9 x 12 ft. size as illustration: Anglo-Persian and French Wilton, \$37, from \$55. With other sizes down to 22x36 in., in proportion. Royal Worcester, \$35.50, from \$41.50; with other sizes down to 27x54 in., in proportion. Teprac Wilton Rugs, \$27.50, from \$35. Childema and other well-known makes of Body Brussels, \$24.50, from \$30.50. Peerless Body Brussels, \$21.50, from \$27.50. Other Standard Body Brussels, \$16.50, from \$25.

Also a fine group of Rugs larger than 9 x 12 ft. at proportionate reductions. Several Hundred Hall Runners—27 and 36 in. wide x 9, 10½, 12 and 15 ft. long, at \$3.50 to \$16.50; regularly \$4.50 to \$25.

GIMBEL BROTHERS

BROADWAY NEW YORK THIRTY-THIRD ST.

HENRY WATTERSON ON 'FIRES OF HATE'

In a Peace Address at Kansas City, Mo., He Says, "Let's Make War Unfashionable."

"I belong to that considerable body